



12

Domestic Girlfriend

KEI SASUGA

D O M E X G I R L

Domestic Girlfriend

12

D O M E
G I R L

KEI SASUGA

DOME GIRL



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CHAPTER 105: ALL ALONE

















YOU
DON'T
CARE
WHAT
HAPPENS
?



...KISSING
IN SECRET
TO CALM
YOU DOWN
ANYMORE.

WE
WON'T
JUST
BE...



BOTH
ME...

AND
YOU!

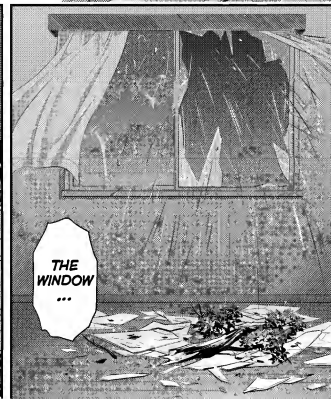
WE'LL
HAVE TO
SHOULDER
A LOT OF
GUILT.



THERE'S
NO
TURNING
BACK...

...IF WE GO
ANY FURTHER
THAN THIS.







WE
SHOULD
PROBABLY
COVER
THE
WINDOW
FIRST.

PUT
SOME
SLIPPERS
ON. WE
HAVE TO
CLEAN
UP.



CAREFUL
NOT TO
CUT YOUR-
SELF.

I
KNOW.



CALL
IT A
NIGHT.

LET'S
JUST
...



THAT
OUGHTA
DO IT
FOR NOW
...



...SLEEP IN
YOUR OWN
ROOM
TONIGHT.

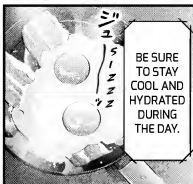


YOU
SHOULD
PROBA-
BLY...

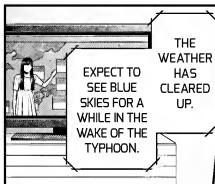
IT
LOOKS
LIKE...

THE
THUNDER'S
DIED DOWN,
ANYWAY.

...
OKAY.



BE SURE
TO STAY
COOL AND
HYDRATED
DURING
THE DAY.



EXPECT TO
SEE BLUE
SKIES FOR A
WHILE IN THE
WAKE OF THE
TYPHOON.

THE
WEATHER
HAS
CLEARED
UP.



NEXT UP
IS OUR HOT
TOPICS
CORNER.

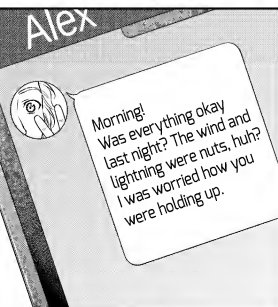


TH-
THANKS.

フ / ト



...DO
YOU HAVE
WORK
TODAY?



Morning!
Was everything okay
last night? The wind and
lightning were nuts, huh?
I was worried how you
were holding up.



NAH, HE'S
OVERSEAS
GATHERING
MATERIAL
RIGHT
NOW.

HMM.



YEAH.
I HAVE THE
EARLY SHIFT,
SO I'LL BE
THERE UNTIL
EVENING.

ARE
YOU
GOING
TO
SENSEI'S
PLACE
TODAY?

WHAT
ABOUT
YOU?



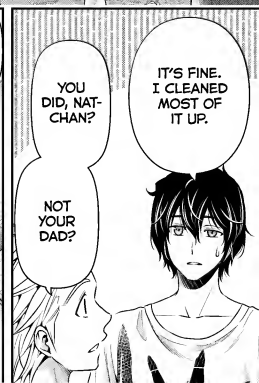
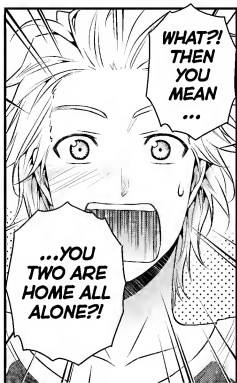
BY THE
WAY, WHAT'RE
YOU DOING
FOR THE
ANTHOLOGY
THIS—



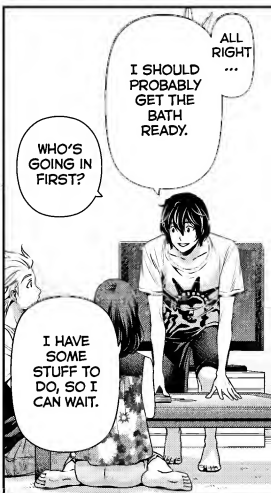
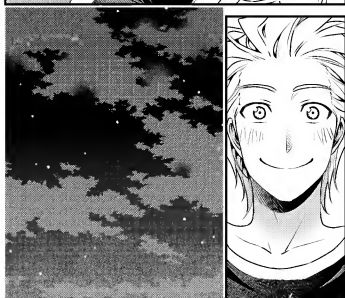
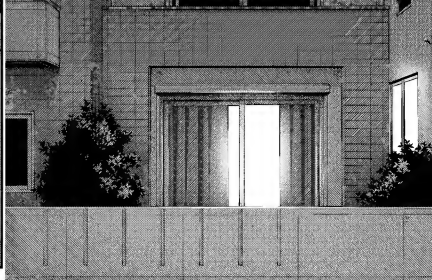
Everything's fine.
I was surprised when
a window broke last
night, though.



HUH
...











I HAVE A
FAVOR TO
ASK YOU.

ALL
JOKES
ASIDE,



DO YOU
WANNA
SHOW
OFF YOUR
ULTIMATE
WEAPON
OR SOME-
THING?

SHEESH.
WHY'D
YOU WANT
TO TAKE
A BATH
TOGETHER,
ANYWAY?

That's right.

MAN,
I SO
WANNA
SMASH
YOUR
FACE IN
RIGHT
NOW.



BUT
COULD
YOU
FIND
SOME
EXCUSE
...

IT
DOESN'T
HAVE TO
BE ALL
NIGHT,

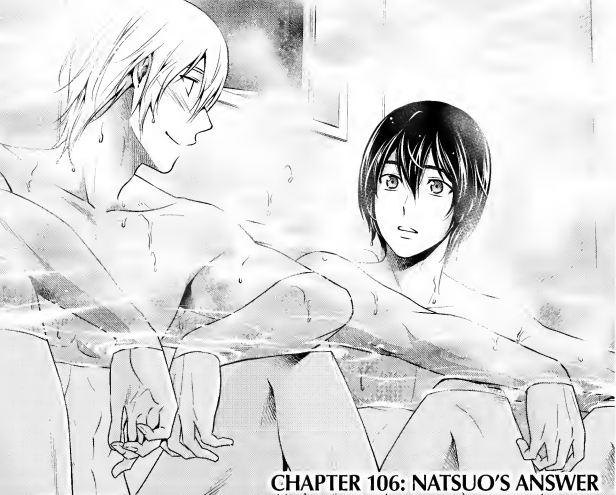
...

A
FAVOR
?

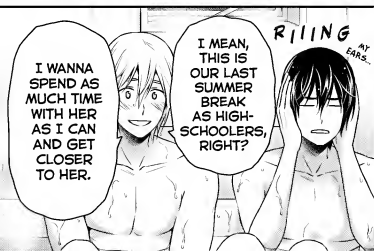


...ME AND
RUI-CHAN
SOME
ALONE
TIME?

...TO
GIVE...



CHAPTER 106: NATSUO'S ANSWER



RIGHT,
MYU-
CHAN?

YOU
SHOULD TOTAL-
LY!
APPROACH
HER MORE
OVER THE
BREAK!

WHAT
DO YOU MEAN
IT'S HOPELESS?
SOUNDS LIKE
YOU HAVE
A CHANCE
TO ME!

YOU
WENT ON
A DATE
WITH
RUI-RUI
?!

W
H
A
A
?

I DON'T
KNOW ABOUT
BEING TOO
ASSERTIVE,

Y-
YOU
THINK
SO?

WAY
TO GO!

...I THINK
IT'LL MAKE
HER HEART
POUND.

JUST INVITE
HER SOME-
WHERE IF
YOU WANNA
BE ALONE.

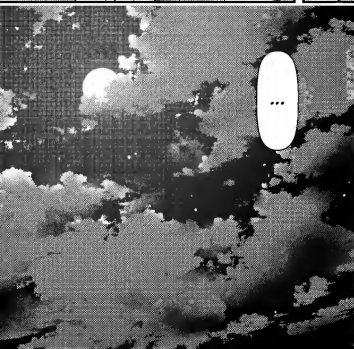
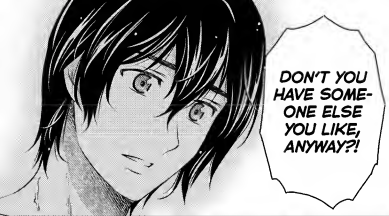
THIS
IS MY
HOUSE,
Y'KNOW.

WHY
SHOULD
I?

IF YOU MAKE
HER FEEL LIKE
YOU REALLY
UNDERSTAND
HER...

...BY BEING
KIND AND
REASSURING
WHEN YOU
TALK...

BUT
SPENDING
TIME
TOGETHER IS
DEFINITELY
IMPORTANT.

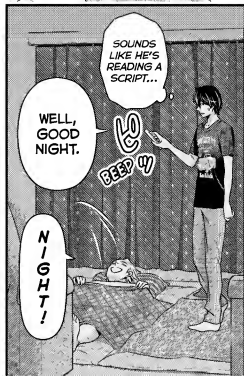




BUT IT
FEELS
DIFFERENT
FROM
A FIELD
TRIP.

IT'S LIKE
THE MAIN
EVENT
OF A
SLUMBER
PARTY.

IT'S KIND
OF EXCITING
SLEEPING
TOGETHER
LIKE THIS,
HUH?



WELL,
GOOD
NIGHT.

SOUNDS
LIKE HE'S
READING A
SCRIPT...

NO
BEEP!!

NIGHT!



C'MON,
LIGHTS
OUT.

WE'RE
NOT
HAVING A
PILLOW
FIGHT,
GOT IT?

HUH
?!

ALREADY
?!



WHERE ARE YOU GOING?



HUH ...?

DON'T MIND ME AND JUST TRY TO SLEEP.

NO WORRIES. IT'S NOT LIKE AL DRANK OR ANYTHING.



...

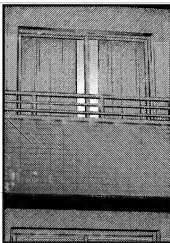


OH ...

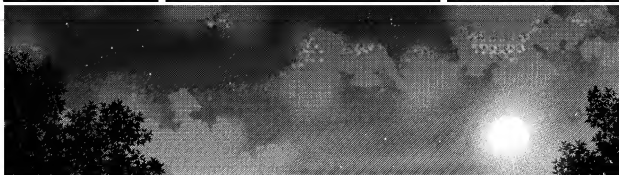
I, UH ...

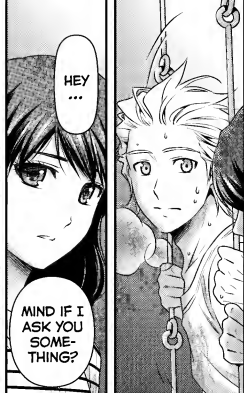
...THOUGHT OF SOME GOOD LINES.

I'M GONNA GO WRITE FOR A BIT.









HOW ARROGANT
CAN YOU GET?

YOU
DON'T CARE
WHAT
HAPPENS?

WHAT
THE
HELL
DO YOU
MEAN,

YET SHE STILL
DIDN'T GIVE UP
ON ME...

AFTER THE WAY I
TREATED HER.

I'M SO
SHAMELESS.

EVEN
THOUGH I
SAID RUI'S
IMPORTANT
TO ME,

I SHOOK
HER HAND
OFF.

NOW THAT I THINK
ABOUT IT,

ALL I'VE DONE IS
MAKE RUI CRY...





I HAD A
FEELING
YOU WERE
USING ME
TO FILL
SOME
KINDA
VOID.

WHEN YOU
ASKED ME
TO HUG
YOU,

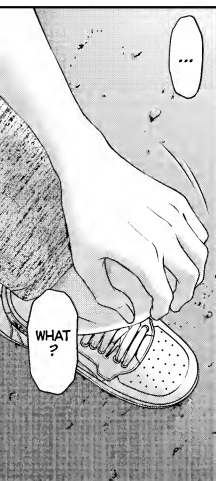


I WAS
HAPPY,
ANYWAY.

IT'S
FINE.



SOR-
RY...



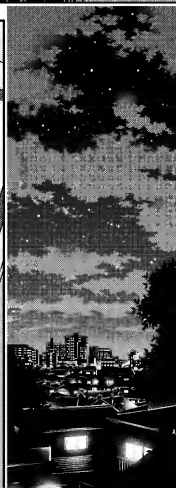
WHAT
?



DO YOU
MIND IF I
ASK YOU
FOR SOME-
THING,
TOO?

IN RETURN
FOR
LISTENING
TO YOUR
REQUEST
BACK THEN,

I
KNOW.





HOW MANY
TIMES AM I
GOING TO
HURT HER?



...WAS
BECAUSE
I DIDN'T
HAVE THE
GUTS TO
REFUSE...



...OR THE
COURAGE
TO CROSS
THE LINE.



YOU DON'T
MEAN LIKE
A GREETING
KISS LIKE IN
THE STATES,
RIGHT?

I
MEAN,
THAT'S
TOTALLY
DIFFERENT
FROM
HUGGING!

THAT ISN'T
FAIR...

NO
WAY!





I
PROM-
ISE...

...I
WOULDN'T
DO ANYTHING
TO MAKE
YOU SAD.



...MAKE
YOU CRY.

I'D
NEVER
...



DON'T
SAY
THINGS
LIKE,

"THAT
ISN'T
FAIR."



I'LL DO
ANY-
THING.

I WON'T
ASK YOU
TO FALL IN
LOVE WITH
ME RIGHT
NOW.

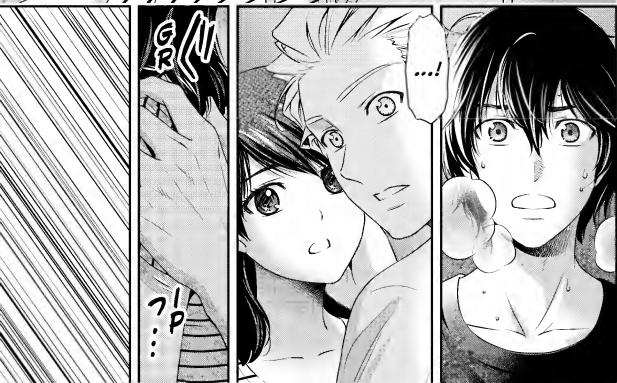


I WANT
TO BE A
SOURCE OF
WARMTH
...

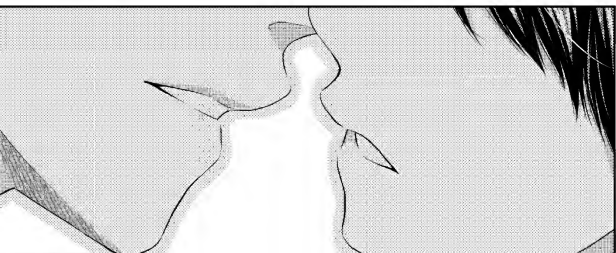
...THAT'LL
ALWAYS
MAKE YOU
FEEL AT
EASE.

NOT
JUST
BACK
THEN.









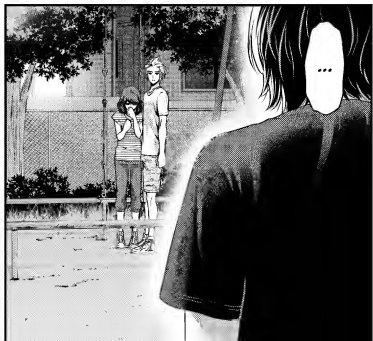


YOU SAID
YOU'D LEAVE
US ALONE...

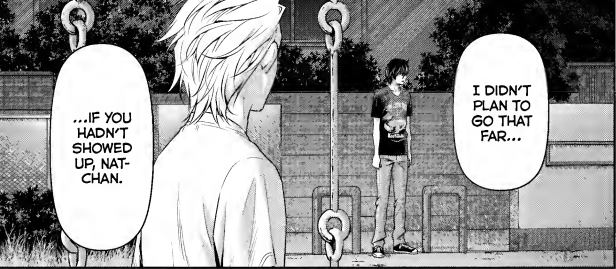


I GUESS
YOU
COMING
HERE...

...IS YOUR
ANSWER,
HUH,
NAT-CHAN?







...IF YOU
HADN'T
SHOWED
UP, NAT-
CHAN.

I DIDN'T
PLAN TO
GO THAT
FAR...



I'M
GONNA
HAVE TO
APOLO-
GIZE TO
RUI-CHAN
LATER.



WHEN I
CAME
OVER
FOR THAT
STUDY
SESSION,

I MORE
OR LESS
FIGURED
OUT...



...YOU
GUYS
AREN'T
JUST
SIBLINGS
TO EACH
OTHER.



WHAT
EXACTLY
IS IT...

...YOU
WANT TO
DO, NAT-
CHAN?



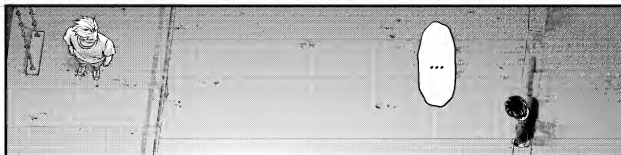
I'M
GUESSING
YOU'RE
STILL
ON THE
FENCE?

SINCE YOU
LEFT US
ALONE FOR A
WHILE LIKE
I ASKED,



BUT IT'S
ANOTHER
STORY WHEN
SOMEONE
I LIKE'S
INVOLVED.

I'M PRETTY
DENSE WHEN
IT COMES TO
PICKING UP ON
WHEN PEOPLE
LIKE EACH
OTHER,



...



LET'S
SETTLE
THIS BY THE
SCHOOL
FESTIVAL.



I WON'T
ASK YOU
TO MAKE
UP YOUR
MIND
RIGHT
AWAY.

WELL,
EVEN IF YOU
DON'T SHARE
BLOOD, YOU'RE
STILL FAMILY,
AFTER ALL.



HERE'S
AN
IDEA.

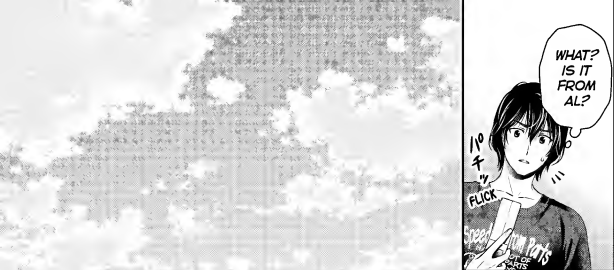
BUT
...

I'M NOT
GONNA
WAIT
AROUND
FOREVER,
EITHER.

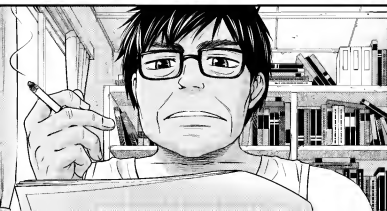
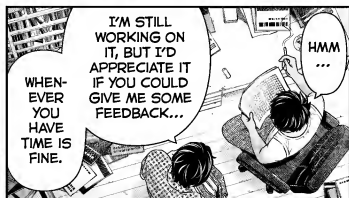














BUT
...



I JOTTED
DOWN WHAT
I THINK
NEEDS
REWORKING.
TAKE A LOOK
LATER.

I
SEE.

BUT THAT
STUFF
DOESN'T
MATTER
TO THE
READERS.



...MANAGES TO
EVOKE A MUCH
MORE VIVID
PICTURE IN
YOUR HEAD
THAN BEFORE.

YOUR USE
OF RICH AND
MEANINGFUL
EXPRESSIONS
TO DESCRIBE
EVEN THE
MINUTE
DETAILS...

ESPE-
CIALLY
YOUR
SCENE
DEPIC-
TION.

...I WILL SAY
IT'S MILES
AHEAD OF
YOUR OTHER
WORKS.



TH-

...!

THANK
YOU VERY
MUCH!



WHILE
YOU'VE
STILL GOT
A LONG
WAY TO
GO,

IT LOOKS LIKE
YOU'RE STARTING
TO GET WHAT IT
MEANS TO BE A
REAL WRITER.





IS IT
COMING
ALONG
?

HOW'S
YOUR
STORY
GOING?



NICE!

I'M
ALMOST
DONE
WITH IT.



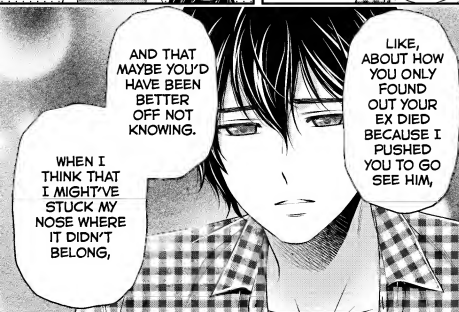
IT'S SEE-
THROUGH...

WHY DON'T
YOU HAVE
THEM TAKE
CARE OF
EVERYTHING?

THE
MOVERS
ARE
COMING
TOMORROW,
BUT I
HAVEN'T
GOTTEN
PACKED
AT ALL.

WELL,

I WANNA
SAVE
MONEY
WHERE
I CAN,
Y'KNOW?



AND THAT
MAYBE YOU'D
HAVE BEEN
BETTER
OFF NOT
KNOWING.

WHEN I
THINK THAT
I MIGHT'VE
STUCK MY
NOSE WHERE
IT DIDN'T
BELONG,

LIKE,
ABOUT HOW
YOU ONLY
FOUND
OUT YOUR
EX DIED
BECAUSE I
PUSHED
YOU TO GO
SEE HIM,



BUT,

I'VE
BEEN
THINKING
A LOT
SINCE
THEN.



IT
WOULD'VE
BEEN MUCH
WORSE IF
I FOUND
OUT YEARS
FROM NOW.

BESIDES,
DID I REALLY
SEEM LIKE I
WAS IN GOOD
SHAPE WHEN I
WAS RIDDLED
WITH GUILT
BEFORE
GOING BACK
TO AKITA?

DWELLING
ON IT WON'T
CHANGE
ANYTHING.



I JUST-

WHAT
KIND OF
CRAP IS
THAT?



...

BY THE WAY...



...NOW THAT I CAN LOOK AT OLD PICTURES AGAIN.

I FEEL MUCH CLOSER TO MOTOKI...



IN TERMS OF PEACE OF MIND,



WELL, I'M SURE LIVING TOGETHER CREATES ALL KINDS OF PROBLEMS.

THE CLOSER SOMEONE IS, THE EASIER IT GETS TO TAKE THEM FOR GRANTED.



WHY DO YOU SOUND SO DOWN? DID YOU GUYS FIGHT OR SOMETHING?

G-GOOD ...



HOW'S YOUR CUTE LITTLE SISTER DOING?

SHURU KUN!



...AND KEEP THINGS BOTTLED UP...

UNTIL IT'S TOO LATE.

DON'T BE LIKE ME...



BUT,

DON'T LET GO OF THE PEOPLE YOU CARE ABOUT, OKAY?



POSTER, MATCHMAKING PROJECT





BUT I'D
LIKE TO
BRAINSTORM
SOME IDEAS
ABOUT HOW
TO BETTER
FACILITATE
SALES.

ARCHIVE

WE'RE
GOING TO
CREATE AN
ANTHOLOGY
TO BE SOLD
AT THE
FESTIVAL,

AS WITH
PREVIOUS
YEARS,

ANY
SUGGES-
TIONS?

CHAPTER 108: EVERYONE'S CULTURAL FESTIVAL

TRUE,
THAT DID
GO OVER
WELL
LAST
YEAR.

YES,
TACHI-
BANAS?

JUST SO
WE'RE CLEAR,
I'M NOT
WEARING A
MAID OUTFIT
AGAIN!

YOU
WERE
A MAID,
AL-
SEMPAI
?!

WITH
THAT
BODY
?!

WHAT ABOUT
DOING A MAID
CAFÉ AGAIN?
IT'D BE
PRETTY LIVELY,
SINCE WE
HAVE MORE
MEMBERS
NOW. ♥



SHOULD WE GO WITH SOMETHING ITALIAN-THEMED IF RUI-RUI'S COOKING?

THAT'D BE GREAT/ THANKS!

IT DOESN'T HAVE TO BE ITALIAN.



BUT IF WE'RE DOING SOMETHING FOOD RELATED, I'LL DO EVERYTHING I CAN TO HELP.

LIKE ORDERING INGREDIENTS AND STUFF...



I'M TOO BUSY WITH WORK TO CONTRIBUTE TO THE ANTHOLOGY,



I THINK THAT FITS WITH OUR CLUB'S IMAGE PRETTY WELL.



WE COULD SERVE TEA AND SNACKS.

THEN WHY DON'T WE GO FOR A MORE JAPANESE FEEL?



おーおーおー!

WE MANAGED TO GET A SPACE ON THE GROUNDS SINCE WE HAVE MORE MEMBERS, SO I'M SURE WE'LL STAND OUT.



TOKO-ROTEN* MIGHT BE GOOD, TOO.

HOW ABOUT OHAGI*?

GUESS WE SHOULD THINK UP A MENU.

WELL, USING DANGO AS A BASE...



Nice idea!

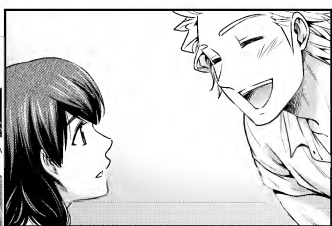
DANGO* SHOULD BE EASY ENOUGH FOR EVERYONE TO PREPARE, TOO.

WE COULD ALL WEAR KIMONO!

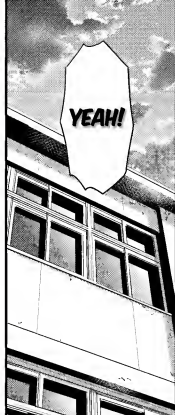
I LIKE IT!

MOMO-SEMPAI IN A KIMONO ...!

*SEE TRANSLATION NOTES.



...I'D
GET TO
EXPERIENCE
A LIVELY,
SATISFYING
SCHOOL
FESTIVAL
LIKE THIS.



YEAH!



THIS IS
OUR LAST
FESTIVAL
AS THIRD-
YEARS.

LET'S
GIVE
IT OUR
ALL AND
MAKE IT
ONE TO REMEM-
BER!



THIS YEAR,
WE HAVE
AWARD-
WINNING
WRITERS
WITH
FUJII-KUN
AND
SHIBASAKI-
KUN.

CONSIDER-
ING OUR
FIRST-DAY
SALES
LAST YEAR,
I THINK WE
CAN PULL
IT OFF.



CONFI-
DENT,
I SEE.

A-HA.

Plan

WE'VE
DECIDED
ON A
PRINT
RUN OF
200
THIS
YEAR.

TAKING
INTO
ACCOUNT
SHIBA-
SAKI-
KUN'S
SUGGES-
TIONS





HMM.

SMOKING'S ABOUT THE ONLY THING YOU TWO HAVE IN COMMON.

HE'S BASICALLY THE EXACT OPPOSITE OF YOU, KIRIYA-SENSEI.



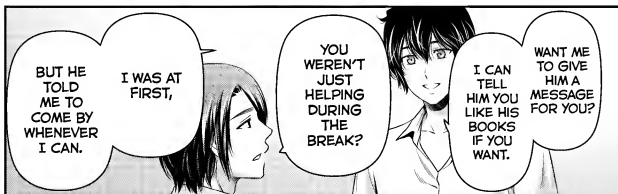
GARBAGE EVERYWHERE

BROKEN-DOWN HOUSE

HOW WOULD I DESCRIBE HIM?

SLEEPS WHERE HE FALLS

UNKEMPT HAIR



BUT HE TOLD ME TO COME BY WHENEVER I CAN.

I WAS AT FIRST,

YOU WEREN'T JUST HELPING DURING THE BREAK?

I CAN TELL HIM YOU LIKE HIS BOOKS IF YOU WANT.

WANT ME TO GIVE HIM A MESSAGE FOR YOU?



SENSEI MUST HAVE TAKEN QUITE A LIKING TO YOU, FUJII-KUN.

HE MIGHT HAVE SEEN POTENTIAL IN YOU AS A WRITER.



HUH?

WOW.

THAT'S AMAZING.



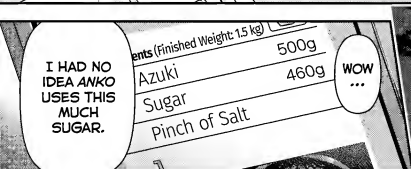
BUT HE'S MOODY AND USUALLY CHASES THEM ALL AWAY BEFORE LONG.

TOGEN-SENSEI IS A DYING BREED IN THAT HE'S KNOWN FOR TAKING ON PUPILS,



SO YOU
DON'T
SULLY HIS
GOOD
NAME.

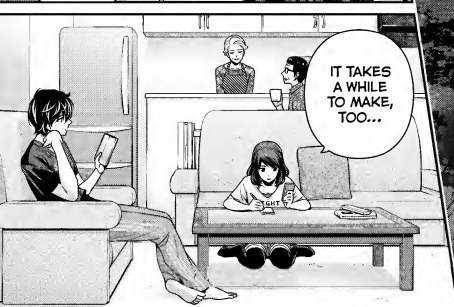
YOU'D
BETTER
KEEP WORK-
ING HARD
INTO YOUR
COLLEGE
CAREER...



I HAD NO
IDEA ANKO
USES THIS
MUCH
SUGAR.

Ingredients (Finished Weight: 1.5 kg)
Azuki 500g
Sugar 460g
Pinch of Salt

WOW
...



IT TAKES
A WHILE
TO MAKE,
TOO...



THERE'S
A LOT OF
OTHER
STUFF WE
HAVE TO
MAKE,
ANYWAY.

YOU
THINK
?

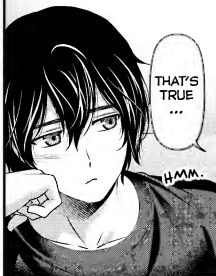
THE
KIND
THAT
COMES
IN
BAGS.

MAYBE WE
SHOULD
JUST GO
WITH
PRE-MADE
ANKO.



HUH ?

YOU AND
AL WERE
TALKING
NORMALLY
TODAY,



THAT'S
TRUE
...

HMM.



AND IT'S
NOT LIKE
I WASN'T
PARTLY
TO BLAME,
SO I
FORGAVE
HIM.

HE APOLO-
GIZED TO ME
OVER AND
OVER ON
LINE AFTER
THAT.



NO,
NOT
BAD.

I WAS
JUST
SUR-
PRISED.

IS
THAT
BAD ?

...

POSTER: MATCHMAKING PROJECT



WHAT
EVENT
?

YOU
KNOW,

THE MATCH-
MAKING
THING THE
COMMITTEE'S
PUTTING
TOGETHER.



HEY,

ARE YOU
GONNA
TAKE PART
IN THE
EVENT?



HMM.



I'M STILL THINKING.

そお
SNEAK

BUT I DUNNO YET.

HUH...?



IF YOU'RE INTERESTED—

OHH, THAT. AL ASKED ME TO ENTER WITH HIM ON THE WAY HOME.



WH-WHERE'D YOU COME FROM, DAD?!

I JUST OVER-HEARD YOU GUYS TALKING.

DID THAT BOY ASK YOU OUT ON A DATE, RUI-CHAN?



IS AL...

...THE BOY WHO CAME OVER BEFORE?



TELL ME ABOUT THIS BOY! DO YOU HAVE ANY PICTURES OF HIM?!

MOVE...?

HE SEEMED LIKE A NICE KID.

SHOW ME!



MY LITTLE RUI, WHO'S NEVER HAD A DATE IN HER LIFE,

ACTUALLY HAD A GUY MAKE A MOVE ON HER?

WHAT, WHAT, WHAT?! A BOY ASKED YOU OUT, RUI?!

NOT A DATE. IT'S AN EVENT AT THE SCHOOL FESTIVAL...



HIS
MOM'S
JAPA-
NESE.

HE'S
CUTE!
IS HE
FROM
OVER-
SEAS?

OH, MY! ♥
HE'S GOT
SOME MUSCLE,
TOO. WHAT A
HANDSOME
BOY. ♥
DON'T YOU
THINK SO,
AKIHITO-SAN?



A
A
A
A
H!

HERE.

THIS IS
FROM
THE
CLUB
TRIP.



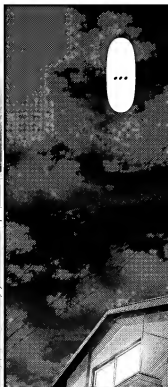
HE
SURE
IS.

WHAT DO
YOU LIKE
ABOUT
HIM, RUI?
TELL US!

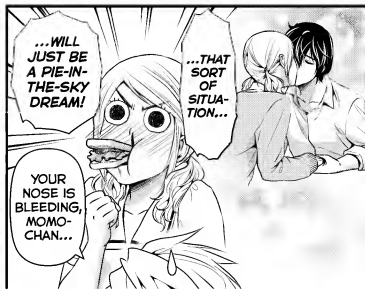


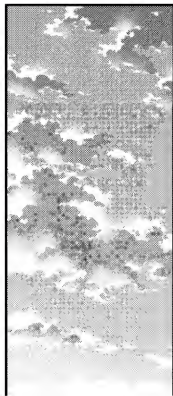
IN A
WAY,

I THINK
THIS
MIGHT BE
OUR LAST
CHANCE.



...







YOU'RE
TYPING OUT
EVERYONE'S
STORIES?

UH-
HUH.



NO ONE
ELSE
WRITES
THEIRS
ON THE
COMPUTER,
AFTER
ALL.

TRANS-
FERRING
EVERYONE'S
MANUSCRIPTS
TO PC ISN'T
EASY.

EVEN
THOUGH
I'M
SPLITTING
THE LOAD
WITH THE
PRESIDENT,

UGH...
MY
SHOULD-
ERS
ARE
STIFF.

THEN,
HOW
WILL
YOU
HELP
?

N-NO,
BUT...

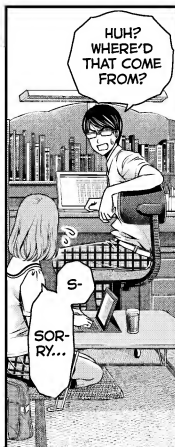
HUH? DO
YOU HAVE
WORD PRO-
CESSING
SOFTWARE,
KABASAWA
?

D-
DO YOU
NEED A
HAND?!

WELL,
I HAVE A
SPARE
TABLET
WITH A
KEYBOARD
AT HOME.

YOU
CAN
USE
THAT.







I CAN'T
KEEP
BLAMING
MY MIS-
FORTUNE
ON OTHER
PEOPLE.

BUT NOW
I REALIZE
THEY
PROBABLY
HAD THEIR
REASONS,
TOO.



I MEAN,
SURE, I
USED TO.



MMM
...



NO, I
GUESS
NOT.



WAIT, WHAT
DO YOU
WANT ME
TO SAY,
ANYWAY?!

NO MATTER
WHAT SIDE
YOU'RE ON,
YOU HAVE
TO WORK TO
SUCCEED...



O
K
A
Y
!

THE
BATH'S
READY.
WHY DON'T
YOU HOP IN,
MOMO-
CHAN?

THANKS,
MAMA
MYU!



S
O
R
R
Y.

IT'S
NOTH-
ING.

NATSUO-
KUN
NEVER
ASKS TO
COME
OVER.

EATING
WITH
OTHER
PEOPLE
IS WAY
MORE
FUN.

HE'LL
COME IF
YOU ASK,
RIGHT?

AHH...
PERFECT
...

YEAH,
BUT...

...I'M GOING
TO CONFESS
HOW I FEEL,
TOO.

I
THINK
...

YOU
KNOW
WHAT
?

BUT,

SINCE
IT'S OUR
LAST
YEAR,

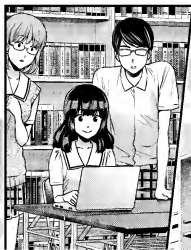
I WANT TO
AT LEAST
TELL HIM I
LOVE HIM.

I WON'T DO
ANYTHING THAT
MIGHT CAUSE
TROUBLE,
LIKE ASKING
HIM OUT,
OF COURSE.

YOU
MEAN
...

HUH
?!

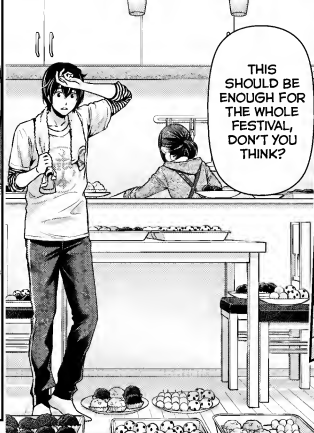
...TO
KIRIYA-
SENSEI
?!





I'LL
BE DONE
ONCE THIS
PUMPKIN
PASTE IS
DONE.

GIVE
IT A
TASTE.



THIS
SHOULD BE
ENOUGH FOR
THE WHOLE
FESTIVAL,
DON'T YOU
THINK?



THAT'S
QUITE A
SPREAD.



AL'S
REQUEST
PAID OFF.

IT'S
GOOD.



...



I THREW
IT AWAY AT
OSHIMA.



Y'KNOW,
I HAVEN'T
SEEN YOU
WEAR...

...THE
HAIRPIN
I GAVE
YOU IN A
WHILE.



I
SEE. ...

GOOD.





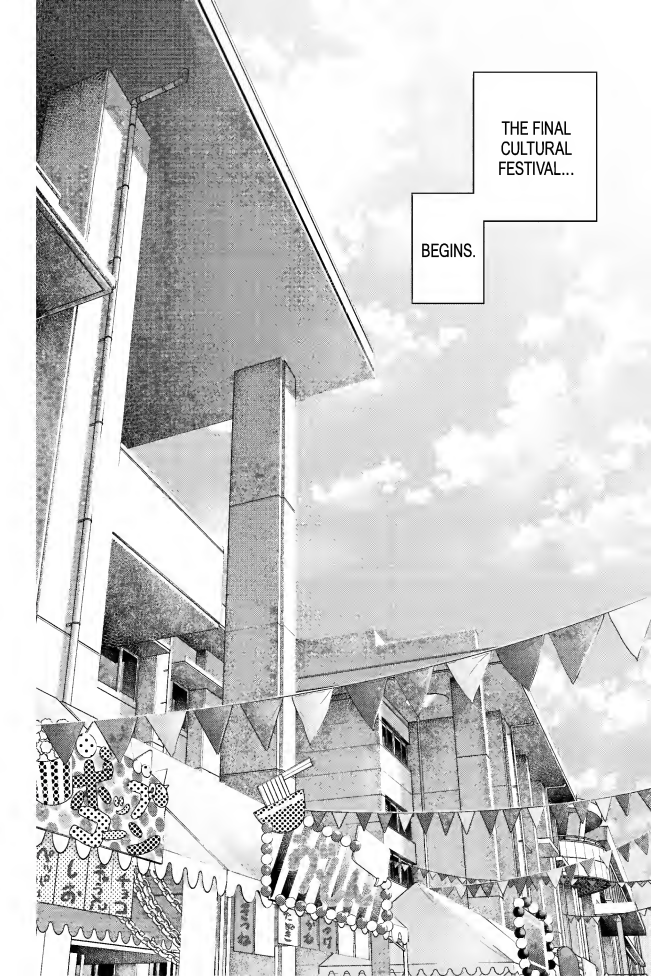


WITH CON-
FLICTING
FEELINGS
...



...LOCKED
AWAY IN
THEIR
HEARTS,





THE FINAL
CULTURAL
FESTIVAL...

BEGINS.





HUH?

I
THOUGHT
IT SUITED
YOU!

UMM. WHY AM
I THE ONLY
ONE WEARING A
STUDENT CAP?!



THANKS
FOR HELPING
EVERONE GET
DRESSED,
KASHI-
WABARA-
SAN!

NO PROBLEM!
IT WAS
WORTH TAKING
A FITTING
CLASS AFTER
SCHOOL.



ISN'T
THAT
GREAT,
LITTLE
OSAKA.

**SHE'S
TREAT-
ING ME
LIKE A
KID?!**

YOU
LOOK
REALLY
PRETTY,
RUI-
CHAN!



THAT'S
ENOUGH.
YOU'RE
EMBAR-
RASSING
ME...

YOU LOOK
excellent AND
brilliant AND
wonderful AND
amazing,
JUST AWESOME!

WHY ARE
YOU EMBAR-
RASSED?!



UM...

THANKS.







TWO COPIES?
THAT'LL
BE 800
YEN*,
PLEASE.

THANK
YOU
VERY
MUCH.

*APPROX. 8 USD



I NEED
THREE TEAS,
MATSUKAWA-
KUN.

AND TWO
DANGO
SKEWER
SETS.



WEL-
COME!

WOULD
YOU CARE
FOR SOME
SWEETS
TO GO
WITH YOUR
BOOK?



IS
THIS
IT?

OH, HOW
LOVELY.
EVERYONE'S
WEARING
KIMONO.



RE-
ALLY?!

THE
PUMPKIN
DANGO
ARE A
HIT!



YOU
DON'T SEE
PUMPKIN
ANKO THAT
MUCH.

THIS
ISN'T
BAD,
EITHER.

THIS
OHAGI
IS SO
GOOD!









THE ANTHOLOGY HAS A LOT OF CONTENT, TOO.

IT SHOULD BE SELLING FLYING OFF THE SHELF!



THAT'S NOT GOOD ENOUGH, SINCE WE ORDERED MORE BOOKS THIS YEAR!

YOU THINK SO? ASHIHARA-SAN SAID WE'RE SELLING AT ABOUT THE SAME PACE AS LAST YEAR...



ALL RIGHT.



OH... CHILLED GOES IN THE CLEAR CUPS.

ARE THESE BLACK CUPS FOR CHILLED TEA?



MADE ME...

IT, UMM,



LO-

...LO-



BUT THE CHARACTERS' DIALOGUE AND THOUGHTS WERE VERY GENTLE.

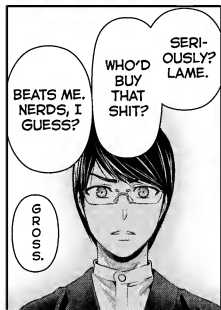
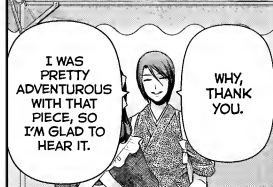
IT FELT A LITTLE DIFFERENT FROM YOUR USUAL WRITING STYLE,

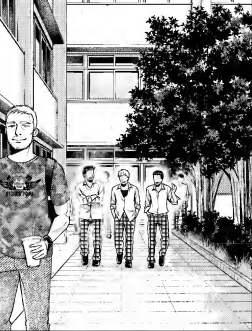
READING IT REALLY WARMED MY HEART.



B-
BY THE WAY...

I READ YOUR NEW WORK, SENSEI.





SIGN: HAUNTED HOUSE

...A
TEST
OF
COUR-
AGE,
HUH?

THE
FIRST
GAME
IS...

HUH
...

ALL
RIGHT.
LET'S
SEE...

I'VE
NEVER
BEEN IN A
HAUNTED
HOUSE
BEFORE.

I
GUESS
SO?

HUH?

...ARE
YOU OKAY
WITH THIS
KINDA
STUFF?

I THINK
THIS IS
A LITTLE
DIFFER-
ENT...

BUT I LIKE
ZOMBIE
MOVIES.

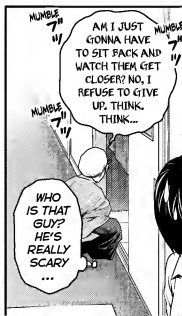
DON'T
WORRY.

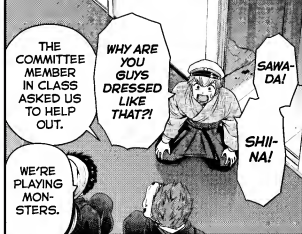
PLEASE
ENTER
THROUGH
THERE.

I'LL
PROTECT
YOU IF
ANYTHING
HAPPENS,









THE COMMITTEE MEMBER IN CLASS ASKED US TO HELP OUT.

WHY ARE YOU GUYS DRESSED LIKE THAT?!

SAWA-DA!

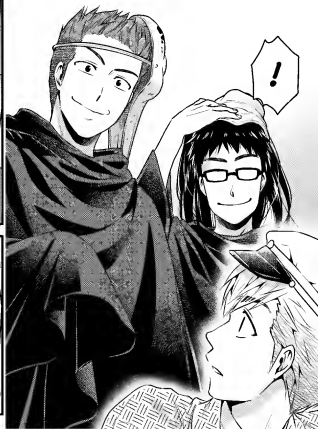
SHI-NA!

WE'RE PLAYING MONSTERS.



WE'LL GIVE YOU HAND IF YOU WANT!

THE SEMPAI YOU HAVE A CRUSH ON IS INSIDE, RIGHT?



!



W-WELL, I WAS THINKING...

SO, WHAT'S THE PLAN?



YOU GUYS ...!

Y-



LET'S DO IT!

YOU BETTER TELL US HOW YOUR FIRST TIME GOES IF THINGS GO WELL!

SIGN:
HAUNTED HOUSE



GOTCHA. SO, WE SHOULD KIDNAP THE GUY, RIGHT?

First, we split them up.

Then, when

Momo-sempai's all alone,

I come to her rescue!

THAT'S DEFINITELY THE KIND OF PLAN A VIRGIN WOULD DREAM UP!

"How dreamy! You're so dependable. ♥"



WAS
THAT
PART
OF THE
ACT?

PHEW.
THAT
STAR-
TLED
ME.

WAIT
...

SHE
DIDN'T
SEEM
THAT
SCARED,
BUT...

I
WONDER
IF MOMO
GOT
SPOOKED
AND RAN
OFF.

HUH
?!

WHOA!

...
A VENGE-
FUL
SPIRIT
?!

RU-
RUI
?!

HUH
...?

TAP
22

TIE

2

DOMEX GIRL

IT'S ALL
RIGHT.
I'M HERE
NOW.

I WAS
SO
SCARED,
RIKKUN!

THUD

THUD

AN

WH

THUD

THUD

?!

THUD
ド



CHAPTER 110: ONE MORE TIME AROUND





...

WHERE'S
AL?
WEREN'T
YOU TO-
GETHER?

HE
WENT
AHEAD.



ANOTHER
PAIR SHOWED
UP BEFORE
YOU AND RAN
OFF SCARED
WHEN THEY
SAW ME.

WHAT DO
YOU MEAN,
NOTHING?
I THOUGHT
YOU WERE
ONE OF THE
GHOSTS.

YEAH,
I BET.



SO, YOU'RE
ALL ALONE
AND CAN'T
CONTINUE?

WELL,
WHAT-
EVER.



...

WHAT?!
WHY?!



POUT

HUH
?!

WHY ARE
YOU BEING
STUBBORN?
ARE YOU
JUST GONNA
SIT HERE
ALL DAY?!



YOU'RE
GONNA END
UP GETTING
STUCK HERE
ALL NIGHT
WHEN THE
REAL GHOSTS
COME OUT.

Y'KNOW,
AT THIS
RATE...

...!



C'MON,
LET'S
GO.

OH, WELL...
I'LL BRING
YOU WITH
ME.

I GOT
SEPARAT-
ED FROM
MOMO,
TOO,
ANYWAY.

IT'S FINE.
IT'S NOT
LIKE I WAS
JUST WAITING
HERE SO
YOU COULD
SAVE ME,
YOU KNOW.



SIGN: 3F HAUNTED HOUSE



LET'S GO.

WELL?
?

C'MON.



IT WAS TOO DARK TO SEE WHO WE GRABBED...

SORRY... WE GOT THE WRONG PERSON.



WHY?! WHO PUT YOU UP TO IT?!

I CAN'T TELL YOU THAT...

WERE YOU TRYING TO KIDNAP NATSUO-KUN?!

YOU JUST SAID, "SORRY ABOUT THIS, FUJII-SEMPAI," DIDN'T YOU?

WHAT'S THE DEAL?!



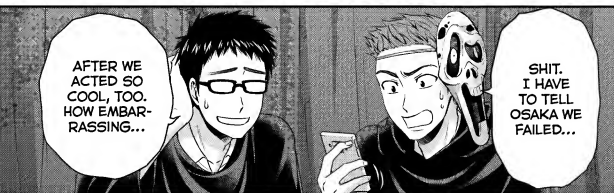


NATSUO-KUN!
SORRY
TO KEEP
YOU-



ANYWAY,
DON'T PULL
ANY STUNTS
LIKE THAT
ANYMORE,
OKAY?

S-
SORRY
...



AFTER WE
ACTED SO
COOL, TOO.
HOW EMBAR-
RASSING...

SHIT.
I HAVE
TO TELL
OSAKA WE
FAILED...

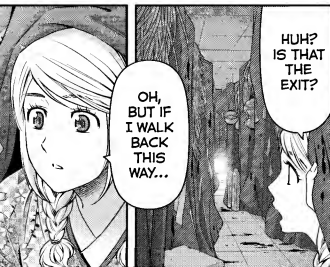


WHAT
?!

HEY
...

I NEED
TO CATCH
UP! LET
ME CUT
THROUGH!

I THINK
HE WENT
ON
AHEAD!



OH,
BUT IF
I WALK
BACK
THIS
WAY...

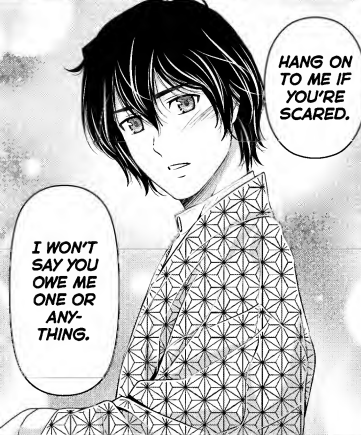
HUH?
IS THAT
THE
EXIT?

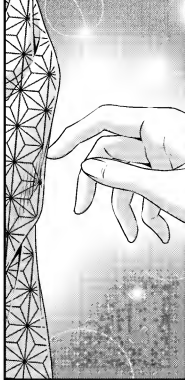
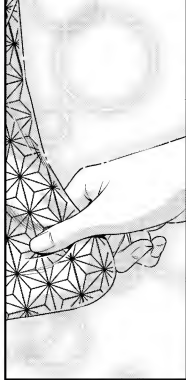


NATSUO-
KUN'S
GONE!

A
A
H!







HA, HA.
IT'S JUST
A CARD-
BOARD
FACE OVER
A SHEET.
SEE?

...

NOPE. I MEAN,
IT'S ALL FAKE,
RIGHT?

YOU'RE
NOT
SCARED
AT ALL?

YEAH,
BUT...



I USED
TO BE
SCARED
OF THIS
STUFF
WHEN I
WAS
LITTLE.

WELL
...

IT'S OKAY,
NATSUO.
THERE AREN'T
ANY GHOST
IN THE
BATHROOM.

BUT
AFTER
MY MOM
DIED...

BE-
SIDES,

EVEN IF
THERE WERE,
THERE'S
NOTHING TO
BE AFRAID
OF.

I
ACTUALLY
WET MY
PANTS
DURING A
HAUNTED
HOUSE IN
KINDER-
GARTEN.

I WAS
TERRIFIED OF
GHOSTS AND
MONSTERS
THAT SHOWED
UP IN PICTURE
BOOKS AND
STUFF.







GREAT.

YOU
DON'T
HAVE
TO BE
SCARED
ANY-
MORE.



THERE'S
THE
EXIT.



IT'S AL...

...



...GO
AROUND
ONE
MORE
TIME?

YOU
WANNA
...



I DOUBT
YOU NEED
ANY MORE
SCARES,
HUH?
HA, HA, HA.

A-
AS IF,
RIGHT
?!



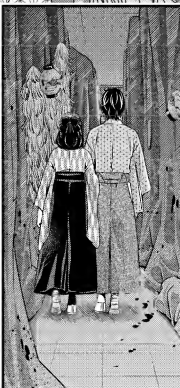
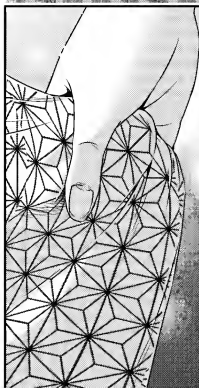
...!

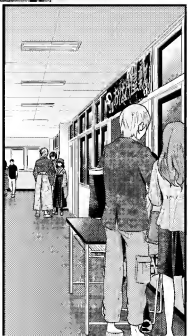


JUST
KID-
DING.

C'MON.

LET'S
GO.









OH.



YOU DON'T REMEMBER?
I FOUND
YOU PASSED
OUT BY THE
HAUNTED
HOUSE EXIT.

I...

HUH
...?

MO-

MOMO-
SEMPAI
?



SOME OF
THE GHOSTS
HELPED ME
CARRY YOU
HERE.

....!



ARE YOU
AWAKE,
RIKKUN?







WHO IS
THIS
JOKER?

SCREW
THIS.
LET'S
GO.

NAH
...



C'MON.

SAY IT,
NERD.

I'LL
FORGIVE YOU
IF YOU SAY, "I'M
SORRY. I WON'T
TALK BACK
ANYMORE."



HUH?
SPEAK
UP.



WE
GOTTA
TEACH
HIM A
LESSON.

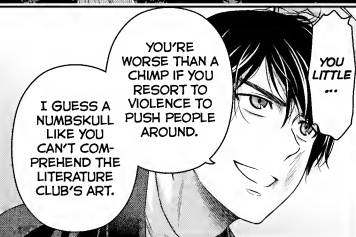
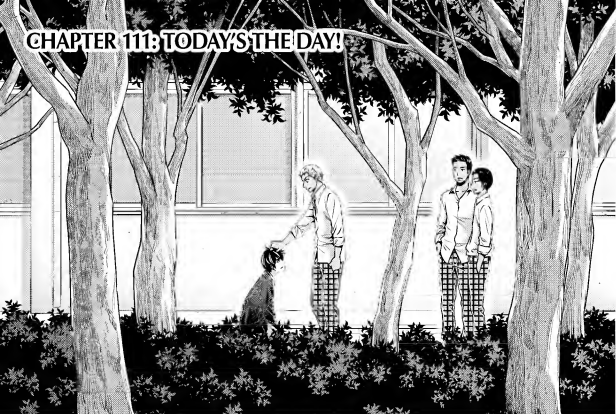
GUYS LIKE
THIS GET
COCKY
UNLESS
YOU TAKE
'EM DOWN
A NOTCH.



YOU
MEATHEAD
SON OF A
BITCH.

YOU'RE
THE ONE
WHO'S
GONNA
APOLO-
GIZE,

CHAPTER 11: TODAY'S THE DAY!



HE PROBABLY JUST WROTE OUT HIS FAP FANTASIES, RIGHT? WHAT A JOKE.

DUDES WHO ARE INTO SHIT LIKE THAT WILL DEFINITELY JOIN THE NEET* BRIGADE, Y'KNOW?

WE'D BETTER PUT 'EM OUT OF THEIR MISERY.

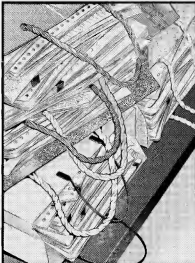
I THINK MY BRO SAID HE FLIPPED THROUGH IT,

BUT IT WAS WAY TOO SISSY FOR HIM.

PSH. THAT SHIT'S JUST A HOBBY, RIGHT?

OH, YEAH.

*NEET: SOMEONE WHO IS NOT ENGAGED IN EMPLOYMENT, EDUCATION, OR TRAINING.



TAKE IT BACK ...

RIGHT NOW!

OH?



TAKE IT BACK ...

GRAB



OH, GOD!
ARE THEY
BULLYING
YOU?!

STOP
IT RIGHT
NOW!



SHUT
UP!

WHO
THE HELL
ARE YOU
SUP-
POSED
TO BE?

AAAH!
LOOK
WHAT
THEY DID
TO YOUR
PRETTY
FACE!



IF IT ISN'T
NATSUO-
CHAN'S
JUNIOR.

WHAT
ARE
YOU
DOING
HERE
?



BEAT IT,
OLD MAN!
YOU'RE
CREEPING
US OUT!

HUH?!
IT'S NONE
OF YOUR
DAMN
BUSINESS!

GRAB



WHAT DO
YOU THINK
YOU'RE DOING,
GANGING UP
ON THIS
DELICATE
BOY?!

YOU
SHOULD BE
ASHAMED
OF YOUR-
SELVES!

I'M JUST A
BEAUTY
WHO
HAPPENED
TO BE
PASSING
BY.

ME?



SHUDDER ...!

YOU BOYS SURE ARE ENERGETIC.

I DON'T MIND TAKING YOU ON IN HIS PLACE.



OH, MY.

HOW BOLD.
♥



ARE YOU SURE?



A REAL MOBSTER? SCREW THIS!

LET'S GO!



HOW'D YOU GET INTO THAT MESS, ANYWAY?



ARE YOU OKAY? CAN YOU STAND?

THAT'S WHAT YOU MEANT ?!

AND HERE I THOUGHT I COULD CONVERT AT LEAST ONE OF THEM...

SORRY...

TCH

THE
BOOK
ISN'T
SELLING
AS WELL
AS YOU
HOPED,
IS IT?

2014
Literature
Club

I
SEE.

YOU
SHOULDN'T
LET THEM
GET TO
YOU...

WELL,
THOSE
GUYS
WERE
BAD-
MOUTH-
ING IT!



YOUR
PASSION
HAS LIT
A FIRE
IN MY
HEART!

ALLOW
ME TO
LEND
YOU A
HAND!

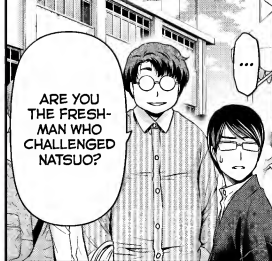
I
COULDN'T
LET THOSE
UNCULTURED
JOCKS
BELITTLE
IT!

MINE,
FUJII-
SEMPAI'S,
THE
PRESI-
DENT'S...

THAT JUST
GOES TO SHOW
HOW SERIOUS
SHIBASAKI-KUN
IS ABOUT THIS
ANTHOLOGY.

ALL
RIGHT.

IT'S
FILLED
WITH
TOP-
NOTCH
WORK!



ARE YOU
THE FRESH-
MAN WHO
CHALLENGED
NATSUO?

...



WAIT
RIGHT
HERE!

I'LL
GO
GET
READY
!

HUH
...?



I'M
KINDA
GLAD.

I HAD A
FEELING IT
WAS YOU,
JUDGING
FROM YOUR
LOVE OF
LITERATURE.

HUH
?

Y-YES
...



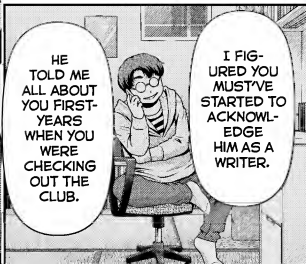
HE SAID
THERE WAS
A REALLY
IMPRESSIVE
FRESHMAN HE
WANTED TO
HAVE JOIN
NO MATTER
WHAT.

HE WAS
PRETTY
EXCITED
ABOUT
IT.



YOU GOT
MAD
BECAUSE
THEY WERE
TRASH-
TALKING
NATSUO,
RIGHT?

I
ACTUALLY
OVER-
HEARD
YOU GUYS
TALKING A
LITTLE.

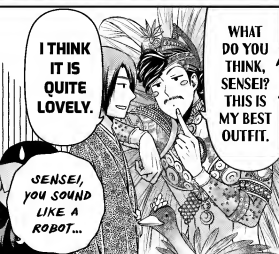
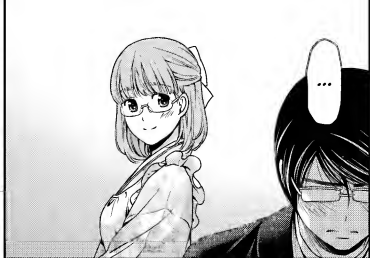


HE
TOLD ME
ALL ABOUT
YOU FIRST-
YEARS
WHEN YOU
WERE
CHECKING
OUT THE
CLUB.

I FIG-
URED YOU
MUST'VE
STARTED TO
ACKNOWL-
EDGE
HIM AS A
WRITER.



30
MINUTES
LATER





INCLUDING
A STORY BY
A GENIUS
STUDENT
WRITER WHO
RECEIVED
THE PRES-
TIGIOUS
SHINKOSHA
AWARD!

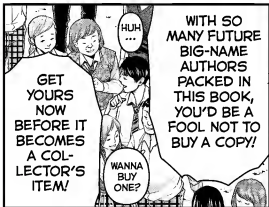
IT'S AN
AMBITIOUS
COLLEC-
TION PUT
TOGETHER
BY THE ELITE
MEMBERS OF
AKAMORI'S
OWN LITERA-
TURE CLUB,



GREET-
INGS!

COME
ONE,
COME
ALL!

FUN-LOVERS
ABSOLUTELY
MUST CHECK
OUT THIS
BOOK!



GET
YOURS
NOW
BEFORE IT
BECOMES
A COL-
LECTOR'S
ITEM!

HUH
...

WANNA
BUY
ONE?

WITH SO
MANY FUTURE
BIG-NAME
AUTHORS
PACKED IN
THIS BOOK,
YOU'D BE A
FOOL NOT TO
BUY A COPY!



100 YEN
IS YOUR
CHANGE.

THANK
YOU VERY
MUCH.

TWO
COPIES?
THAT'LL
BE 800
YEN, PLEASE.

*TORA-SAN: THE MAIN CHARACTER OF THE FILM SERIES OTOKO WA TSURAI YO.



I WANTED
TO CHANNEL
TORA-SAN*
A LITTLE
MORE, BUT
OH WELL.

THAT'S
A PRO
FOR YOU.

WOW
...

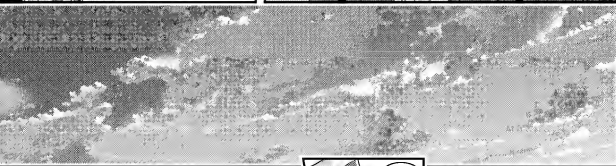


STEP
RIGHT UP
AND GET
YOUR COPY
OF THIS
PROMISING
NOVELLA!

TROMP

COME
ALONG!

RIGHT
THIS WAY,
LADIES
AND GEN-
TLEMEN!



HE
LOOKED
SO
GLOOMY
ON THE
WAY
HOME.

WELL, HE
PROTECTED
HIS LIPS,
SO IT'S
PROBABLY
OKAY.

HE DID
ASK TO
SHOWER
SHIBA-
SAKI WITH
KISSES
AS A FEE,
THOUGH.

GUESS
IT'S ALL
THANKS
TO KOBAYASHI-SAN.

IT WAS
CRAZY
COMING
BACK TO
THAT HUGE
CROWD,
HUH?

WE SOLD
120 COPIES
ON THE
FIRST DAY.
THAT'S WAY
MORE THAN
DOUBLE
LAST YEAR'S
SALES.

SO
WE'LL
JUST
HAVE TO
DO OUR
BEST.

WE
WON'T
HAVE
KOBAYASHI-SAN
TOMORROW,

HUH
...?
UH...

SURE.

THANKS
FOR
HELPING
ME...

...AT
THE
HAUNTED
HOUSE
TODAY.

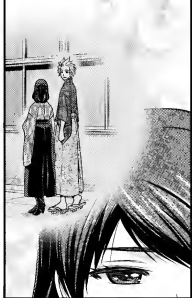






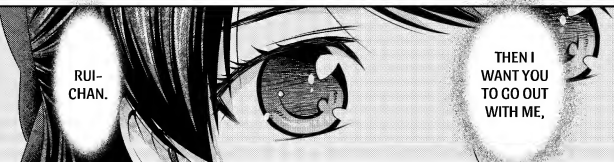
...WE SHOULD
SETTLE THINGS
BEFORE THE
FESTIVAL ENDS.

THE
TRUTH IS,
I TOLD
NAT-CHAN
...



...DOESN'T
MAKE THINGS
CLEAR BY
THEN,

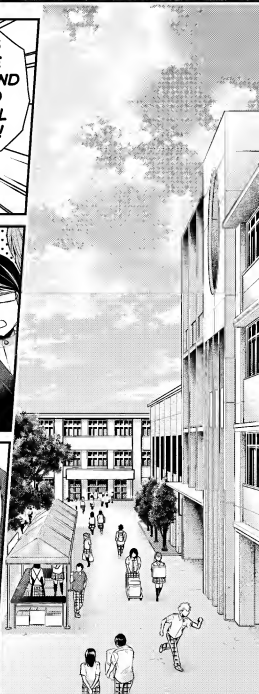
IF NAT-
CHAN...



RUI-
CHAN.

THEN I
WANT YOU
TO GO OUT
WITH ME,









TODAY'S THE
DAY I COME
TO TERMS
WITH THE
FEELINGS I'VE
HAD SINCE
I WAS A
FRESHMAN.

I CAN'T
CHICKEN
OUT!

OH!
THEY'RE
LETTING
PEOPLE
IN NOW.



...TELL
HIM
HOW
I FEEL
TODAY!

I'LL
FINALLY
...



IT'S NOT LIKE
I'LL ASK HIM
FOR ANYTHING,

AND I WON'T
TROUBLE HIM.

IT'LL BE OKAY.
I JUST HAVE
TO TELL HIM
I LOVE HIM.

THAT'S ALL.



MAYBE...

...I
SHOULDN'T,
AFTER ALL.

SEN-
SEI.

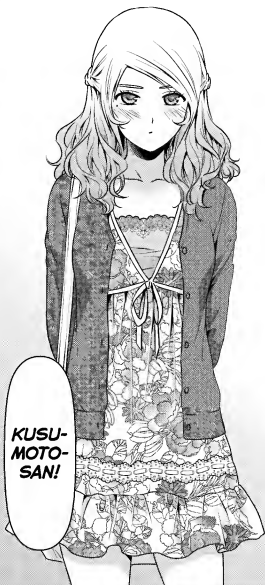


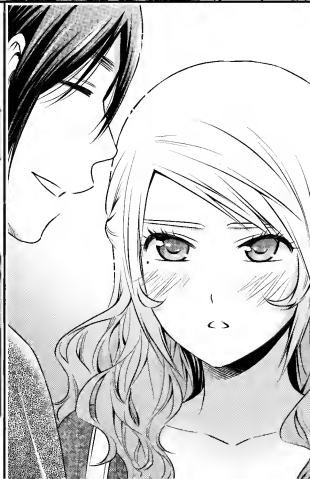
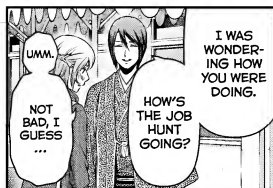
WHAT IF MY
CONFESSION
BOTHERS
HIM?

...I AM
JUST ONE
OF HIS
STUDENTS.



BUT...

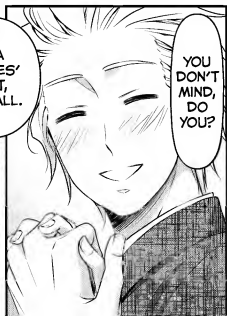
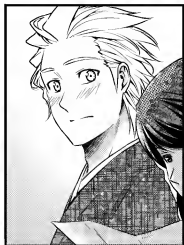




CHAPTER 112: SERIOUS











CAREFUL.
THE NEXT
STEP'S
THE LAST.

TURN
LEFT
HERE.

YEAH.



I HEAR
THERE'S
SOME
KIND OF
SURPRISE
AT THE
NEXT
PLACE.

I WANNA
SURPRISE
YOU, SO,
PLEASE?

HUH
...?



SURE,
I GUESS
...

OH,
OKAY.



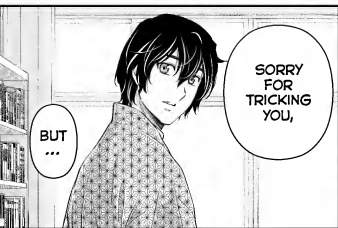
YOU
CAN OPEN
THEM NOW.

OKAY.





YEAH,
RIGHT.



BUT
...

SORRY
FOR
TRICKING
YOU,



HUH...?
THE
CLUBROOM?

THIS IS
THE NEXT
GAME
AREA?



WHA
...



WH-WHAT
ABOUT
THE
EVENT?

FORGET
THE
GAME.

WE ONLY
HAVE SO
MUCH
BREAK
TIME.



FOR-
GET
IT?



...I
REALLY
WANTED
...

...TO SPEND
SOME TIME
ALONE WITH
YOU. ♡



SORRY.
I KNOW
I'M BEING
SELFISH...

HUH?

WHAT
DO
YOU
MEAN
?

IT'S FINE,
BUT WHY?



CAN YOU
TWO TRY TO
AVOID US
TOMORROW?

HEY...



I WANNA
FOCUS ON
EVENT
TOGETHER.

WE'RE
FRIENDS,
AFTER
ALL.

IT'D BE
DISTRACTING
IF WE RUN INTO
EACH OTHER
DURING THE
EVENT, RIGHT?

WELL,
LIKE...



OKAY.



YEAH,
NO PROB.

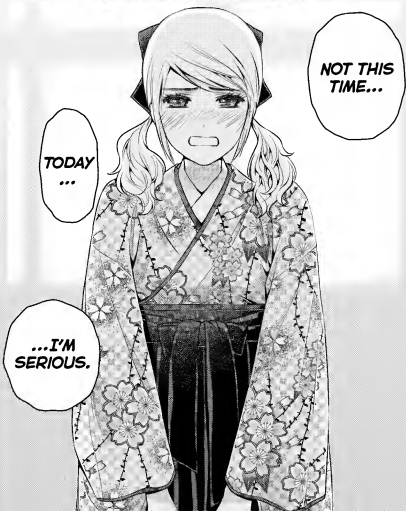
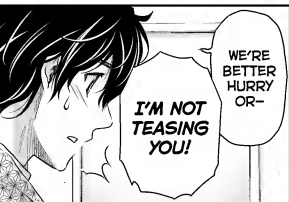
ACTUALLY,
YOU ASKING
THAT MADE
ME REALIZE
WHAT I
WANT, TOO.

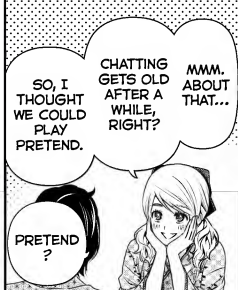
REALLY
?!



OR
MORE
LIKE,

I WANT RUI
TO ONLY
THINK ABOUT
ME, YOU
KNOW?







I THOUGHT
WE'D BE MORE
LOVEY-DOVEY
AFTER YOU
CONFESSED TO
ME, BUT IT FEELS
LIKE I'M THE
ONLY ONE WHO'S
INTERESTED.

HEY,
NATSUO-KUN.
YOU KNOW, IT
TAKES YOU
FOREVER TO
RETURN LINE
MESSAGES.

HUH?
WE'RE
STARTING
OFF WITH
A FIGHT?



GOT
IT.

OKAY.
GET INTO
CHARAC-
TER...

AAAND,
START!



WHAT
MADE YOU
CONFESS?

WHAT DO
YOU LIKE
ABOUT ME,
ANYWAY?



HOW YOU
SEEM
CAREFREE,
BUT YOU'RE
ACTUALLY
REALLY CON-
SIDERATE
OF OTHERS.

LIKE HOW
YOU'RE
KIND AND
CHEERFUL,

OR HOW
YOU LIKE
WEIRD
MASCOTS.

HOW YOU'RE
SURPRISINGLY
STRONG-
WILLED,



LET'S
SEE
...

UHH.
WHAT DO I
LIKE
ABOUT
YOU?



I GUESS
ALL THE
THINGS
...

...THAT
MAKE
YOU
CUTE.



EVERY-
THING PUT
TOGETHER,
I...

AND
YET
...

YOU CRY AT
THE MOST
UNEXPECTED
TIMES.



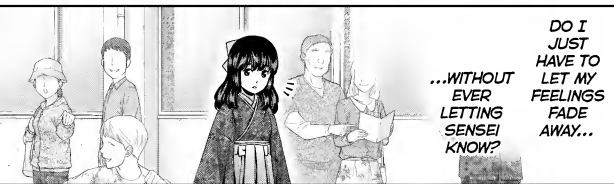
WHAT
IF SHE
CAME TO
CONFESS
TO HIM
...?

...





AND IF HE HAS TO TURN DOWN KUSU-MOTO-SAN...







BUT...I'M
HAVING
SECOND
THOUGHTS.

I WASN'T
GOING TO
ASK HIM OUT,
OF COURSE.
I JUST WANT-
ED TO TELL
HIM HOW I
FEEL.

...I
WAS.



ARE YOU
PLANNING
...

TO TELL
HIM OR
SOME-
THING?

OH,
YEAH.
YOU LOVE
HIM, TOO,
DON'T
YOU?



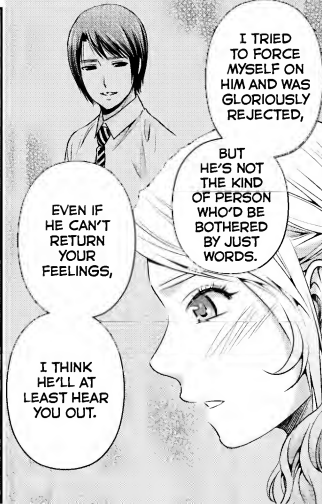
...IF I'LL
JUST END UP
BOTHERING
HIM.

I CAN'T
HELP BUT
WONDER
...



IT'S A
SHAME
TO LET
FEELINGS
GO UN-
HEARD.

YOU
KNOW
WHAT
THEY
SAY.



EVEN IF
HE CAN'T
RETURN
YOUR
FEELINGS,

I THINK
HE'LL AT
LEAST HEAR
YOU OUT.

BUT
HE'S NOT
THE KIND
OF PERSON
WHO'D BE
BOTHERED
BY JUST
WORDS.

I TRIED
TO FORCE
MYSELF ON
HIM AND WAS
GLORIOUSLY
REJECTED,



I THINK
IT'S FINE
...

...IF YOU
GO AHEAD
AND TELL
HIM.





WE ARE
...

ISN'T IT
NORMAL
FOR
LOVERS
TO KISS
?



I
THOUGHT
...

WE WERE
JUST
PRETEND-
ING.



NORMAL
...



I WAS
JUST
THINKING
HOW...

...THIS
KIND OF
RELATION-
SHIP...

...IS
PROBABLY
THE MOST
NORMAL
AND
NATURAL.



OH...

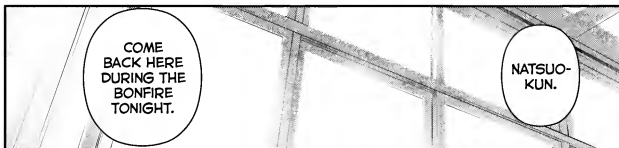
NOTH-
ING.



...

WHAT
ARE
...

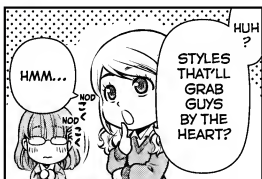
YOU
THINKING
ABOUT?

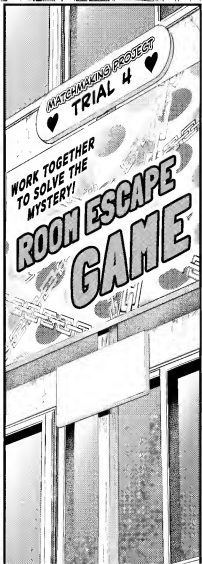
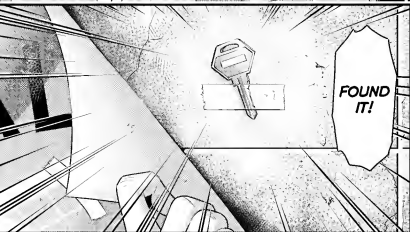




CHAPTER 113:
THE CULMINATION OF FEELINGS

DOMEGIRL 4-PANEL THEATER







ONLY THE
FINAL TRIAL
LEFT!

CONGRAT-
ULATIONS
ON CLEAR-
ING THE
FOURTH
TRIAL.

BOYS, MAKE
YOUR WAY TO
THE ROOF.
GIRLS, TO THE
AREA
DOWNSTAIRS,
PLEASE.



HEH,
HEH
...

BUT YOU
WERE ON
THE BALL
WITH THE
ENGLISH
PROBLEM,
AL.

NICELY
DONE.
YOU'RE
THE MAT-
SUKAWA-
TACHIBANA
PAIR,
CORRECT?



WHAT
DO WE
HAVE
TO DO?

YOU'LL
REACH THE
GOAL IF
YOU CLEAR
THIS BONUS
EVENT.

COR-
RECT.

THIS
WASN'T
THE
LAST
ONE?

FINAL
TRIAL ?



Y-Y-YOU
MEAN
CONFESS
IN FRONT
OF EVERY-
ONE?!

W
H
A
A
A
?!

THAT'S
RIGHT.



YOU'LL
STAND
ON TOP
OF THE
ROOF...

...AND
SHOUT
YOUR LOVE
FOR YOUR
PARTNER
INTO THE
MIC.



I
LOVE
Y
O
O
O
U
!

RUI-
C
H
A
A
A
N
!



AND
KINDA
BLUNT
SOME-
TIMES,
BUT
REALLY
KIND!

YOU'RE
SMART,

AND A
GREAT
COOK!

...YOU'RE
REALLY
CUTE,

I THINK
...

PLUS,
YOU
SMELL
NICE!



WHEEEW!
WAY TO GO!

NO
WAY!

RUI-
CHAN?
DO YOU
THINK HE
MEANS
THAT
RUI?



EVEN
IF...



I COULDN'T
HELP BUT
BECOME
MORE
ATTRACTED
TO YOU.

EVEN
THOUGH I
THOUGHT
YOU WERE
WAY OUT
OF MY
LEAGUE,



...YOU'RE IN
LOVE WITH
SOMEONE
ELSE RIGHT
NOW,



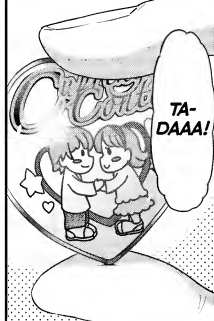
HANG IN
THERE!



... THAT I
LOVE YOU...

THERE'S NO
DOUBT IN
MY MIND...

A
HUNDRED
TIMES
MORE!





ALRIGHTY.
LET'S
KEEP IT UP
THROUGH
THE HOME
STRETCH.

....!



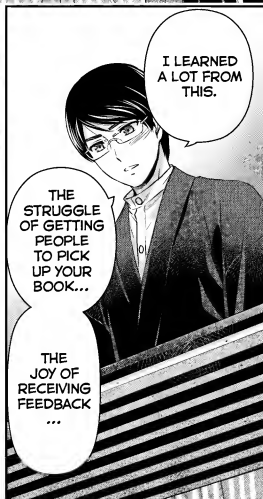
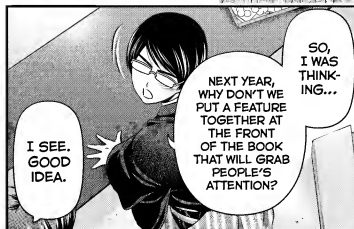
PUTTING
TOGETHER
THE FIGURES
FOR BOTH
DAYS,

OUT OF
THE 200
COPIES WE
ORDERED
...

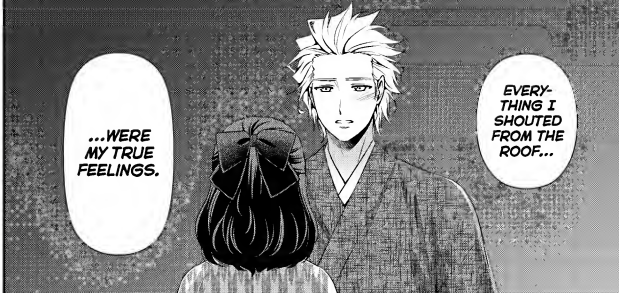
REGARDING
THE SALES
FOR THIS
YEAR'S CLUB
ANTHOLOGY,

I'LL
ANNOUNCE
THE
RESULTS
NOW.









...WERE
MY TRUE
FEELINGS.

EVERY-
THING I
SHOUTED
FROM THE
ROOF...

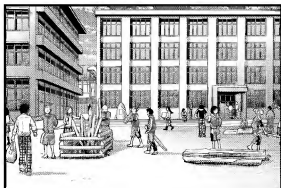


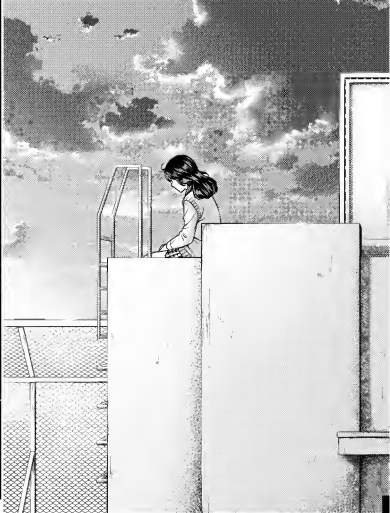
I'LL BE
WAITING
IN THE
SCHOOL-
YARD.



THEN
FIND ME
DURING
THE
BONFIRE.

IF YOU'LL
RETURN
THEM,





SORRY TO
KEEP YOU
WAITING.



AH
...

THERE
YOU
ARE.



NO.
FUJII-KUN
TOLD ME
...

YOU
SOMETIMES
SKIPPED
CLASS
TO COME
SMOKE
HERE.



DO YOU
COME
HERE
OFTEN?

IT'S ALL
RIGHT.

I'M
SORRY
FOR
CALLING
YOU OUT
HERE.



HA,
HA.

THE CAT'S
OUT OF
THE BAG,
I SEE.



I NEVER
IMAGINED
...

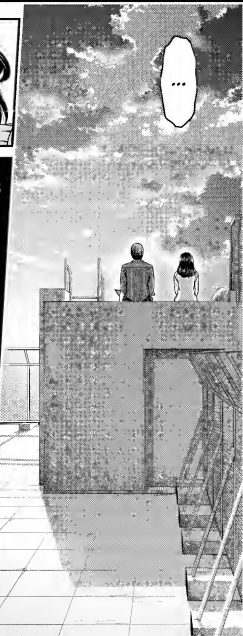
THE DAYS
WOULD
BECOME
THIS FUN
AND
FULFILLING.

I WAS
REALLY
WORRIED
AFTER I
BECAME
THE ONLY
MEMBER
LEFT.



THANK
YOU...

...FOR
EVERY-
THING
THESE
PAST
THREE
YEARS.





YOU WERE
THE ONLY
ONE WHO
VISITED THE
CLUB.

BACK
THEN,
WE WERE
STILL
UNDER-
SIZED...

AND
DIDN'T
HAVE ANY
OPPORTU-
NITIES TO
RECRUIT
NEW STU-
DENTS.



DO YOU
REMEM-
BER THE
FIRST
TIME...

YOU
CAME TO
THE CLUB-
ROOM?



HAVE YOU
EVER TRIED
WRITING
A STORY
BEFORE?

DO YOU HAVE
A FAVORITE
AUTHOR,
OR JUST A
FAVORITE
BOOK?

WHAT
GENRES DO
YOU READ?



I
THOUGHT
YOU
WERE AN
AWFULLY
SHY GIRL.



AS
FOR
TITLES
...

I...CAN'T THINK
OF ANYTHING
RIGHT NOW.



I...
UM...

I LIKE
YOUNG
ADULT
FICTION...



YOU SAID IT
WAS THANKS
TO ME THAT
YOU MADE IT
THIS FAR,

BUT
THAT'S
NOT
TRUE.

THE
SATIS-
FACTION
YOU FEEL
NOW...



AS
TIME
WENT
ON...

...YOUR
DEMEANOR
DRASTICALLY
CHANGED.



AFTER
THAT, THE
SENIORS
GRADUATED,

AND
WE GOT
A NEW
MEMBER,
THEN A
COUPLE
MORE.



IT'S
SOMETHING
YOU EARNED
FOR YOUR-
SELF.

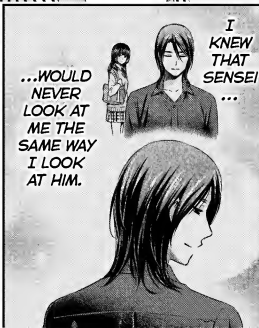
...IS THE
RESULT OF
ALL YOUR
HARD
WORK.



BUT...

SORRY.
I INTERRUPTED,
DIDN'T
I?

YOU SAID
YOU HAD
SOME-
THING TO
TELL ME?



I
KNEW
THAT
SENSE!
...

...WOULD
NEVER
LOOK AT
ME THE
SAME WAY
I LOOK
AT HIM.



ALL THIS
TIME,

A large, close-up black and white illustration of a young woman with short, dark hair. She has a pained expression, with tears streaming down her face and her mouth slightly open. Her eyes are closed, and her hair is messy. She is wearing a light-colored collared shirt.

**I
DON'T
...**

**IT'S
NOTHING.**

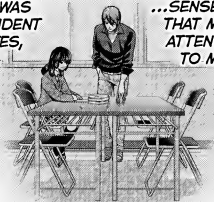
**...HAVE
TO SAY
IT ANY-
MORE.**

**...I HAD
NO IDEA...**

**EVEN IF I WAS
ONLY A STUDENT
IN HIS EYES,**

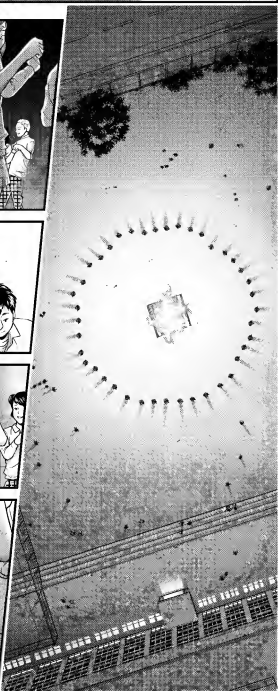
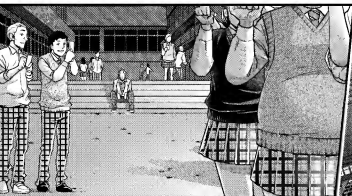
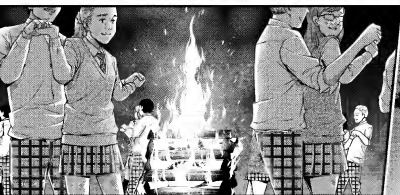
**...SENSEI PAID
THAT MUCH
ATTENTION
TO ME.**

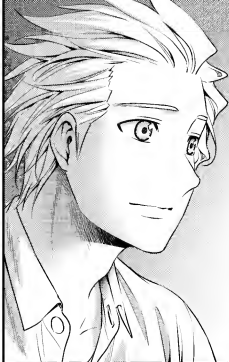
**HE WAS
ALWAYS
WATCHING
ME.**



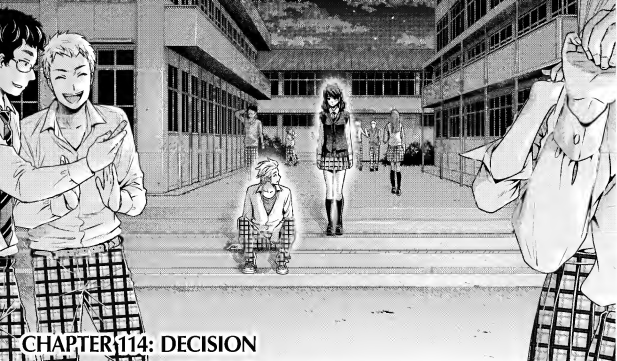
THAT ALONE...

...IS REWARD
ENOUGH FOR
MY FEELINGS.





RUI-
CHAN
...!



CHAPTER 114: DECISION



SORRY
I'M LATE
...



IT'S
FINE.



I'M
...

REALLY
HAPPY YOU
SHOWED.

TO BE
HON-
EST,

I'D HALF
GIVEN UP.



YOU
...

ACTUALLY
CAME!



I WAS
PRETTY
AWFUL
TO YOU.

THINKING
BACK
ON IT,



...THE
HOLE
IN MY
HEART.



I STILL
USED YOU
TO FILL...



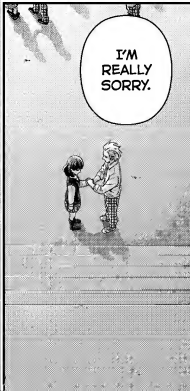
EVEN
THOUGH I
KNEW HOW
YOU FELT,



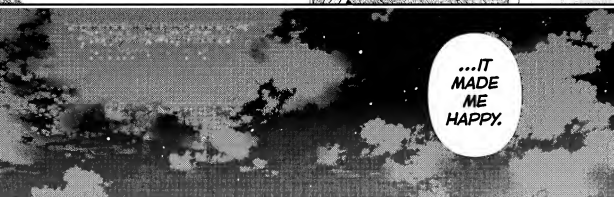
IT'S
OKAY.



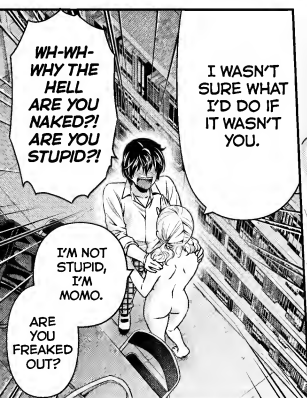
I DON'T
MIND.



I'M
REALLY
SORRY.







WH-WH-
WHY THE
HELL
ARE YOU
NAKED?!
ARE YOU
STUPID?!

I WASN'T
SURE WHAT
I'D DO IF
IT WASN'T
YOU.

I'M NOT
STUPID,
I'M
MOMO.

ARE
YOU
FREAKED
OUT?



THAT'S
NOT REALLY
THE ISSUE.
WHY ARE
YOU DOING
THIS?

WELL,



THANK
GOD!

YOU
ACTUALLY
SHOWED
UP!

...TO WIN
YOUR
HEART.

...I
WOULDN'T
BE ABLE
...

I
THOUGHT
THAT
UNLESS
I DID
THIS...

SOME-
ONE
ELSE
INSIDE
HERE,
ISN'T
THERE?

THERE'S
ALREADY
...

...

BUT
...

BUT I KNOW
IT ISN'T ME.

I DON'T
KNOW
WHO THAT
SOME-
ONE IS,

...IT
FELT LIKE
YOUR
HEART
WAS
SOME-
WHERE
ELSE.

WHEN-
EVER WE
WENT ON
DATES
OR
WALKED
ARM IN
ARM...



WHAT
YOU SAID
MADE ME
REALLY
HAPPY.

SO
MUCH
THAT
...

I WANTED
YOU TO
LOOK AT
ME AND
ONLY ME.



EVEN IF
JUST A
LITTLE
BIT,

YOUR HEART
STARTED TO
OPEN UP TO
ME TODAY,
RIGHT?



YOU'VE
BEEN
THE ONLY
ONE FOR
ME...

BUT
YOU'RE
SPECIAL,
NATSUO-
KUN.

I'VE
FALLEN
FOR A
LOT OF
PEOPLE
UNTIL
NOW,



SO...

...THIS IS
MY WAY OF
SHOWING
THAT I'M
SERIOUS.



PLEASE
...

...EVER
SINCE
THE DAY
YOU CAME
OVER TO
MY HOUSE.



BE
MY BOY-
FRIEND.

LET
ME INTO
YOUR
HEART
...





MY
PALMS
ARE ALL
SWEATY
...

I HAVEN'T
DONE THE
FOLK DANCE
SINCE GRADE
SCHOOL. I'M
SURPRISED
I REMEMBER
THE STEPS.



AL-SEMPAI
MADE IT
SOUND LIKE
WHETHER
OR NOT SHE
SHOWED UP
DURING THE
BONFIRE
WOULD BE
HER ANSWER.

FOR
REAL
?!

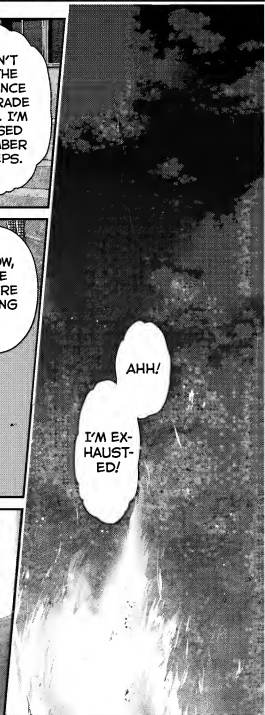
Y'KNOW,
WHILE
WE WERE
DANCING
...

I SAW
MATSUKAWA-
SEMPAI AND
TACHIBANA-
SEMPAI
TALKING
ABOUT
THERE.

DOES
THAT
MEAN
...?

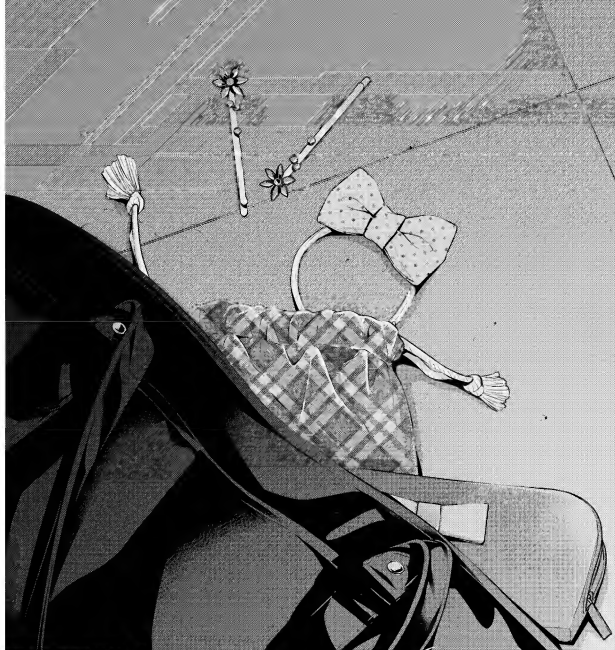


PROBABLY,
RIGHT?



AHH!

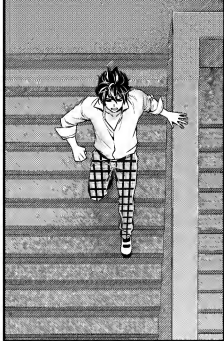
I'M EX-
HAUST-
ED!











I'M
REALLY
SORRY!

...I JUST
PRETENDED
NOT TO
NOTICE.

DASH

FW



...SUCH AN IDIOT.

I'M...



...ALL
BECAUSE
I WAS TOO
AFRAID...

...OF
MAKING
THE SAME
MISTAKE
AGAIN.



I TRIED
TO COVER
UP MY
FEELINGS...

I'M A SELFISH,
SPINELESS,

THICKHEADED
JERK.



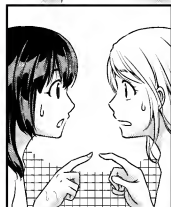


...to be continued.

Extra Manga

Change!









CAN I
COME MAKE
SOME FOR
YOU SOME-
TIME?

UMM.

SO,
WHAT
ABOUT
THE
FESTI-
VAL?

NO
NEED
TO
RUSH.
♥

I'D
REALLY
LIKE TO
...

...GIVE
YOU A
TASTE,
SENSEI.
♥

YOU'RE
A BIG
COFFEE
DRINKER,
AREN'T
YOU,
SENSEI?

MMM!
♥

I'M
PRETTY
GOOD AT
MAKING
COFFEE,
YOU
KNOW.



QUIT
BEING
INDECENT
TO MY
SENSEI!

FWIP

STOOOP!



STOP
...

SHE'S
PROBABLY
HAVING
A SEXY
DREAM.

I THINK
ONEE-CHAN'S
HAVING A
NIGHTMARE.
HER FACE
IS ALL RED,
TOO.

NII-
CHAN!

I DON'T
LIKE IT
BECAUSE
IT'S
NOT ME
INSIDE!

WHAT'S
THE
PROBLEM?
IT'S YOUR
BODY!

WHAT ON
EARTH ARE
YOU GIRLS
TALKING
ABOUT?

END ♥♥

DOMEX GIRL

Preview

I
LOVE
YOU,

Is
it too
late...

RUI.

...for
him to
confess?

THE WORDS SHE'D WAITED
SO LONG TO HEAR...

EVER
HATE
YOU!

I
COULD
NEVER,

HATE
YOU
...?

MEANWHILE,
HINA CAN'T
HOLD BACK HER
FEELINGS FOR
NATSUO...!

NATSUO OR AL...
WHO WILL RUI CHOOSE?!

VOLUME 13

TRANSLATION NOTES



JAPANESE SWEETS

Anko, [p59]

Sweet red bean paste made from azuki beans.

Dango, [p58]

Sweet dumplings made from pounded rice and formed into balls. Often served with various coatings and toppings including mitarashi, sesame seeds, and soy bean flour.

Mitarashi, [p59]

A thick, sweet soy sauce glaze and a common coating for dango.

Ohagi, [p58]

Balls of sweet rice covered in sweet azuki bean paste.

Tokoroten, [p58]

Jelly noodles made from agar that can be served savory or sweet.

Domestic Girlfriend 12

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